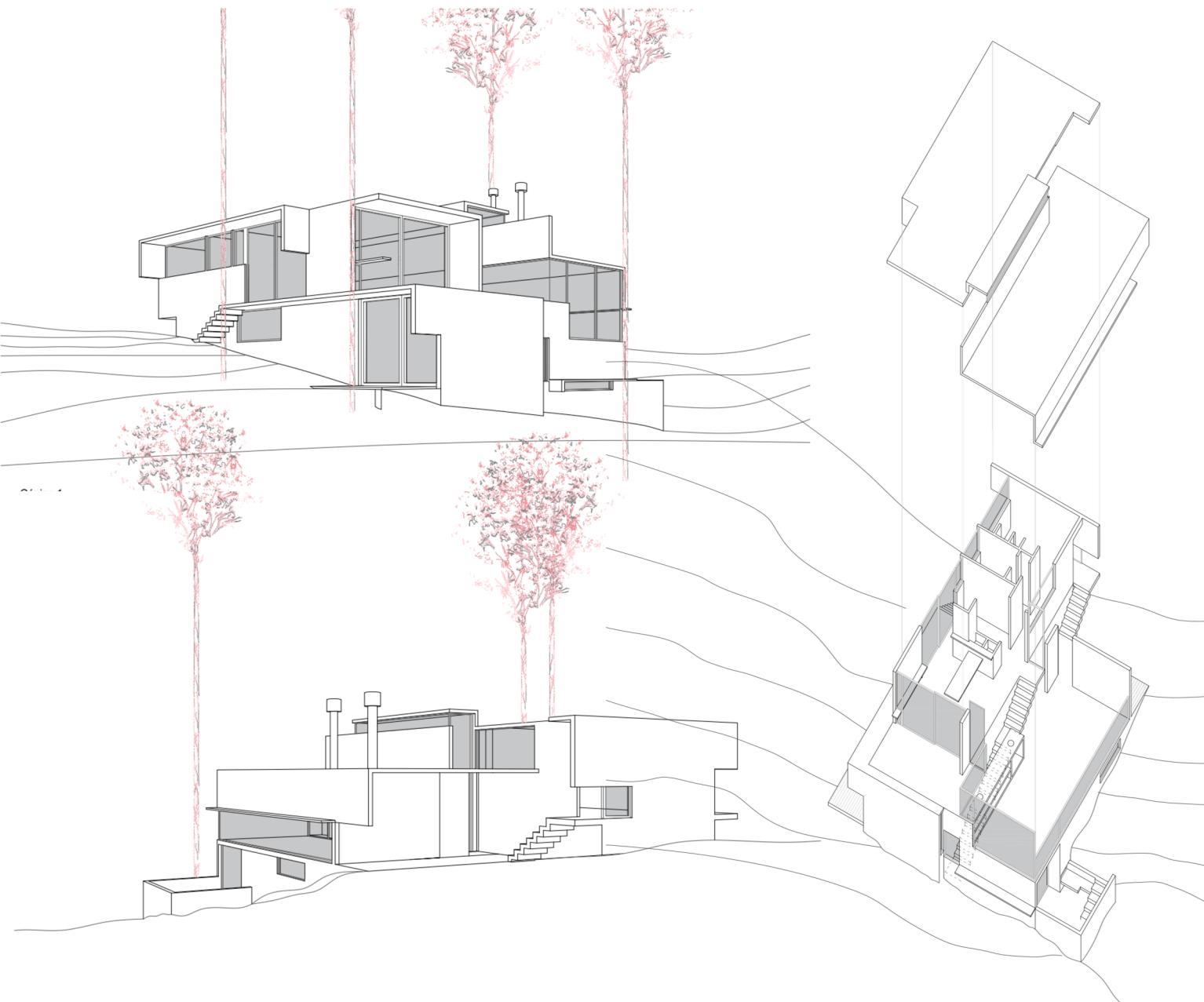


Levels House, BAK Architects

My final assignment of the 1st-year Descriptive Geometry class: planimetry of the project.



Descriptive Geometry 2 Exercises

Some of the assignments I did for the class.

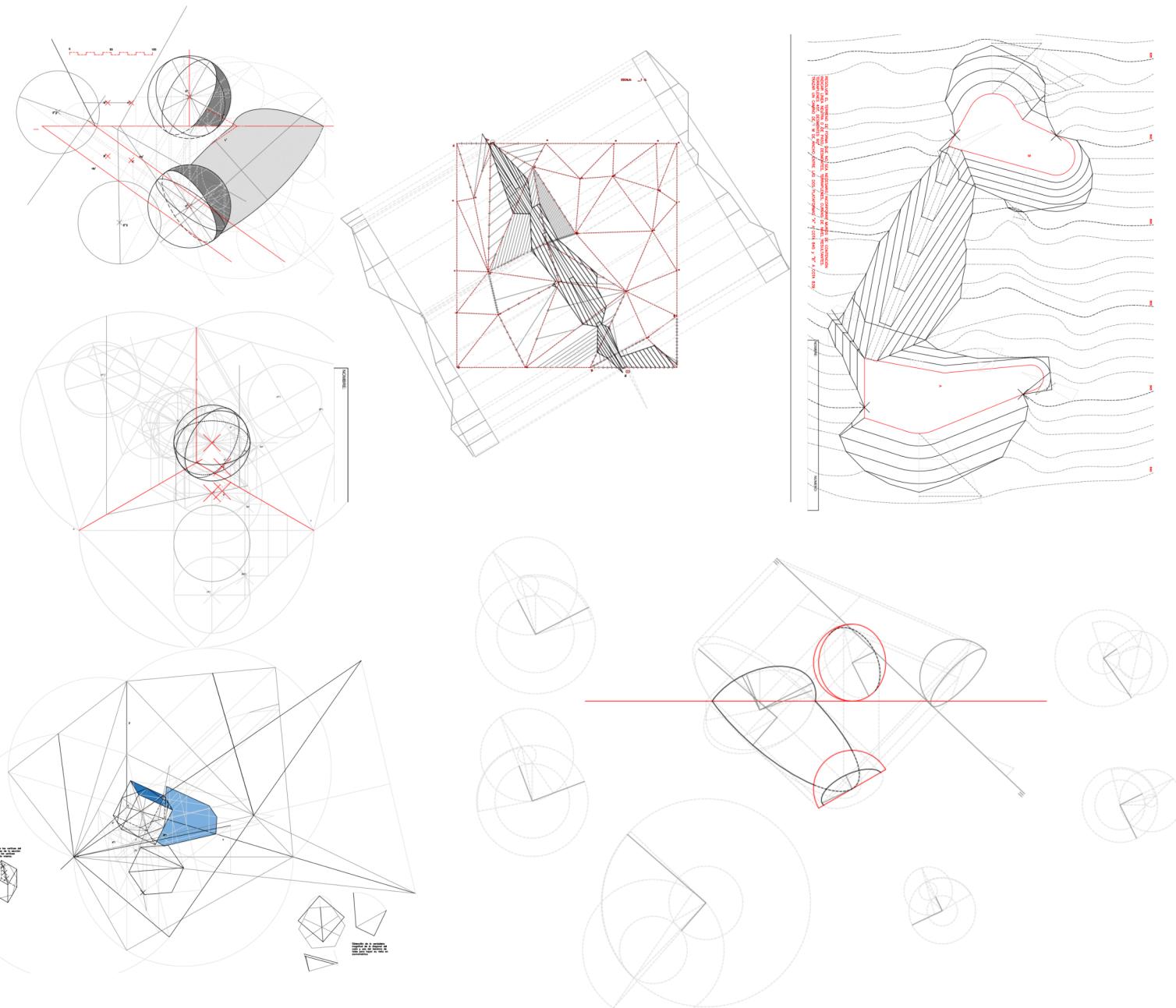




Fig 1



Fig 2



Fig 3

Ether Art Gallery

The project consisted of transforming one of Enzo Mari's pieces into something spatial—our first piece of architecture—in an abstract place with no specific context. The transformations made to the shelf were purely driven by intuition, and the final product had a kind of journey when walking around it, so we decided an art gallery would be a suitable setting for the “thing” to be adapted to.



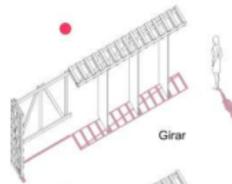
Fig 4



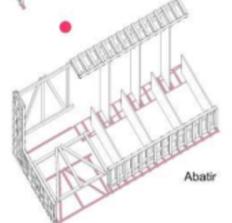
Fig 5



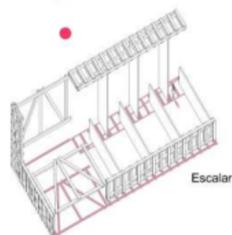
Fig 6



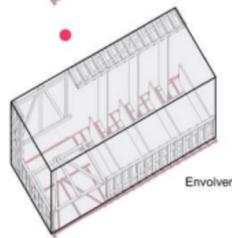
Girar



Abatir



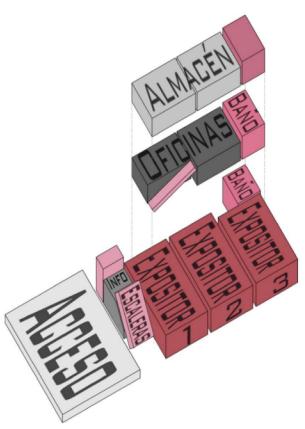
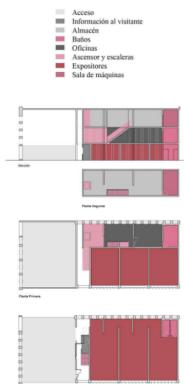
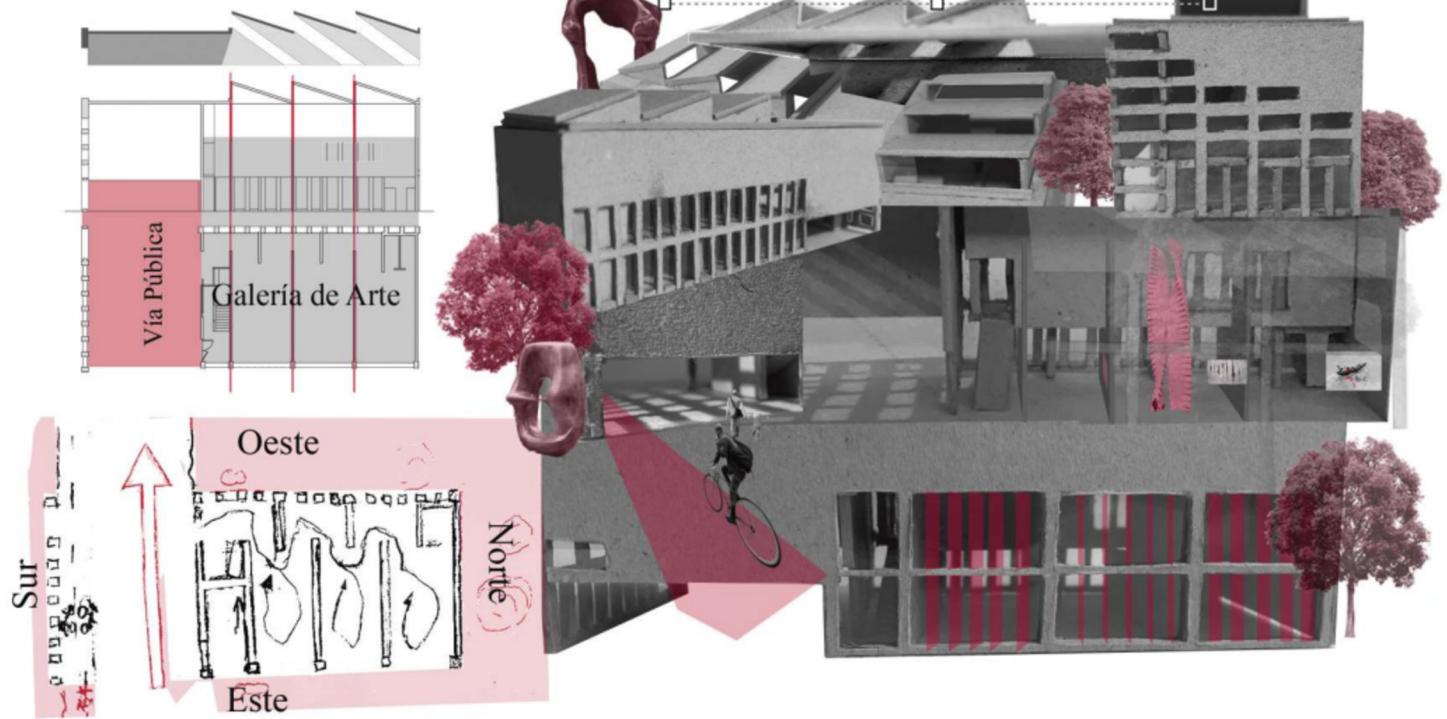
Escalar

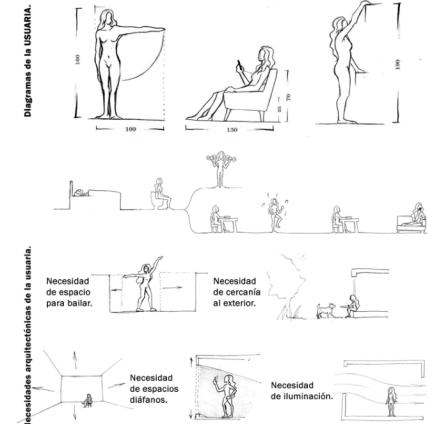
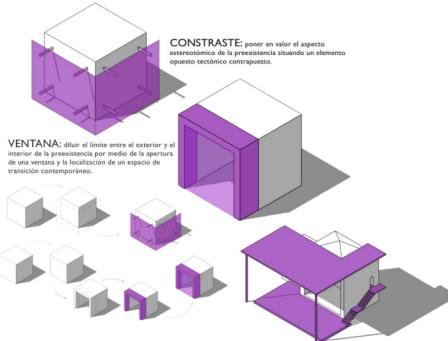


Envolver



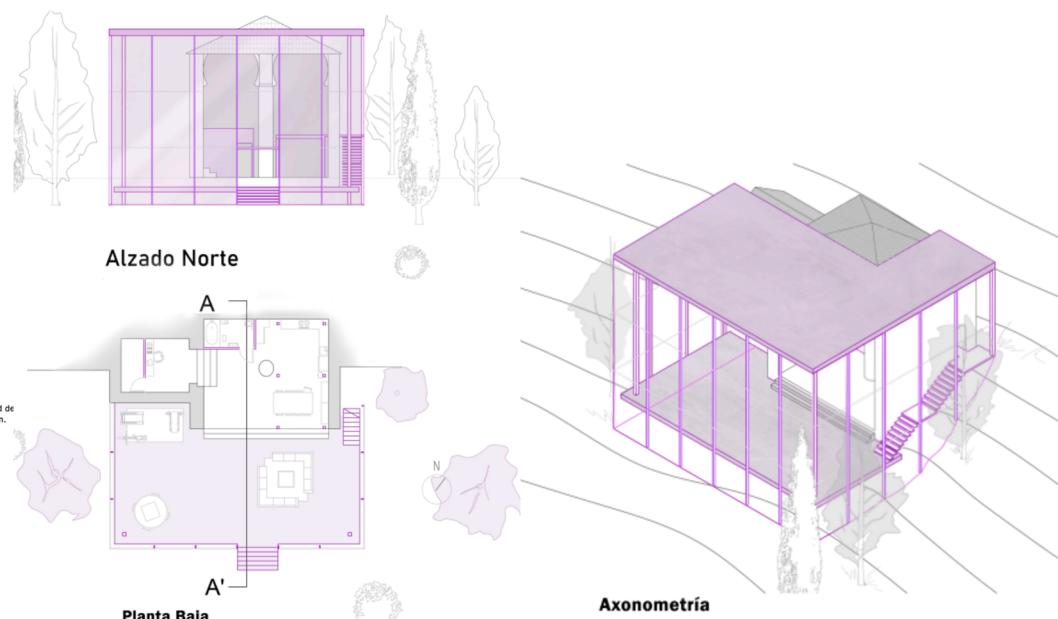
Ether Modern Art Gallery

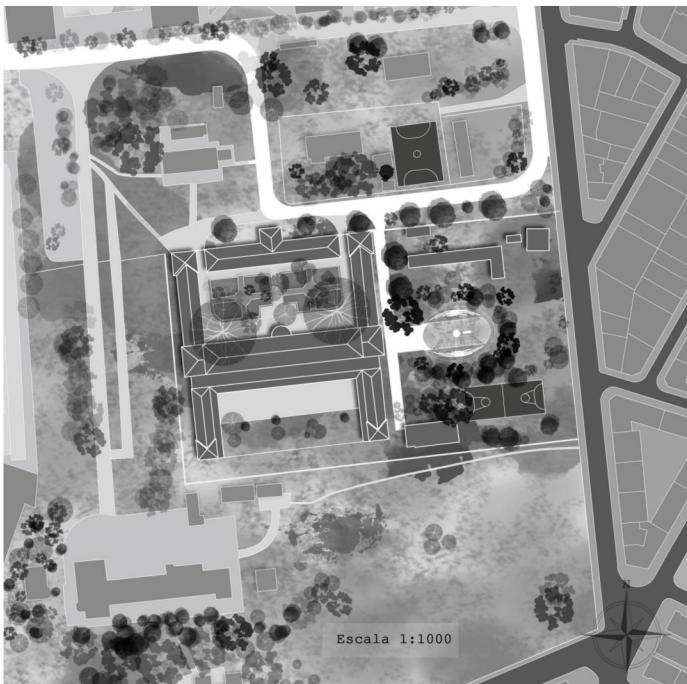




House for Karol G

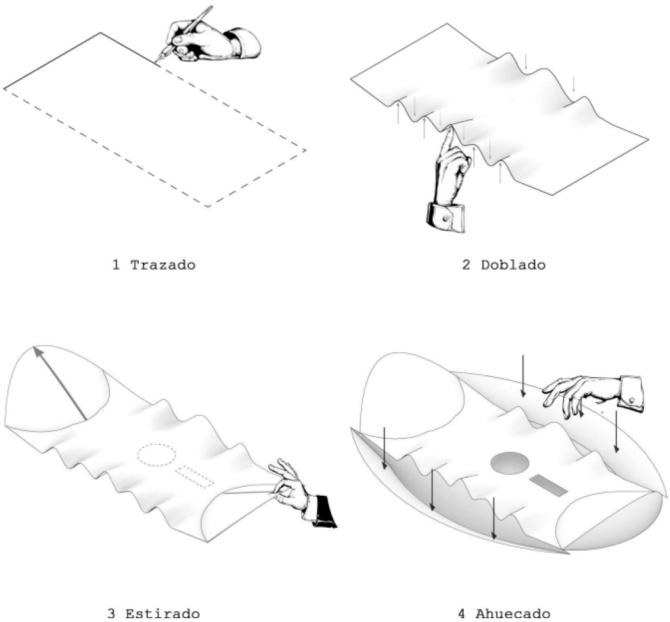
This project's goal was to teach us the basics of working with a pre-existing building. The problem was that this building, in particular, is the San Baudilio de Berlanga Hermitage—a 11th-century structure and one of the most remarkable pieces of ancient architecture, notable for its exceptional and mysterious murals. This haunted me for a while after finishing the assignment, so I told my history teacher (like a sinner to his confessor), and I ended up working with her on a research project about traditional architecture in Budia, Guadalajara.

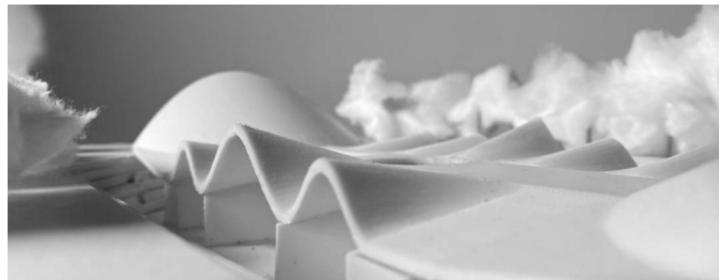
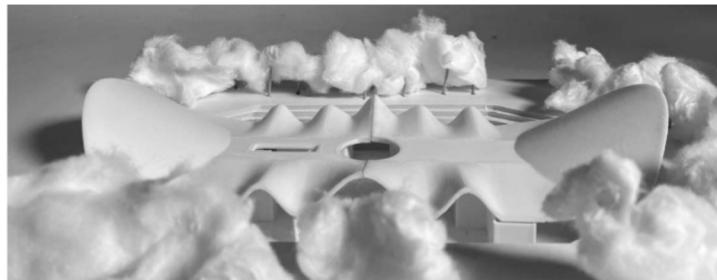


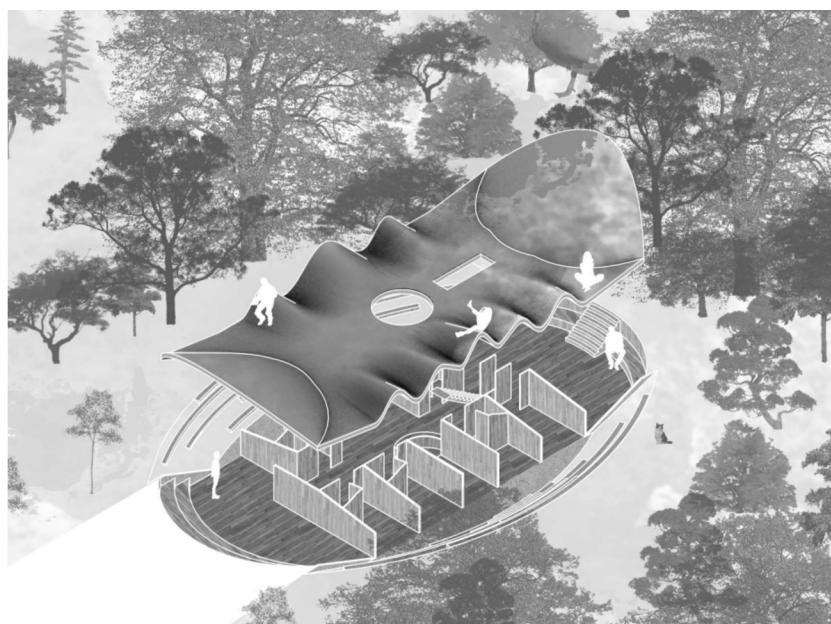


Supervised Drug Consumption Centre

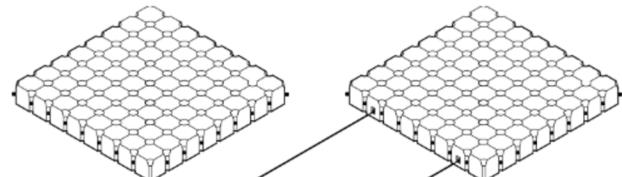
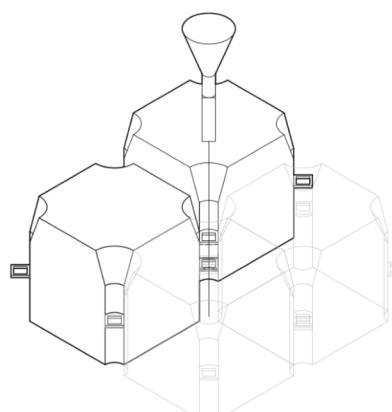
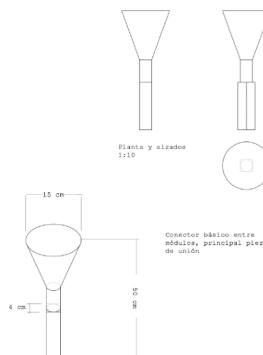
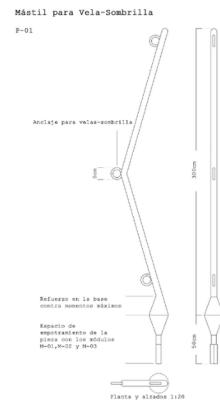
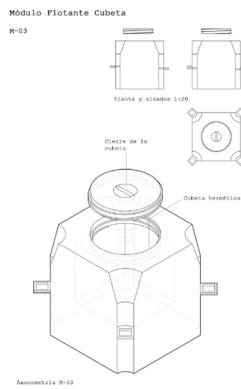
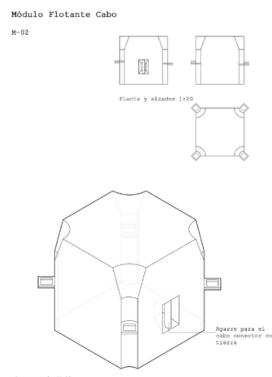
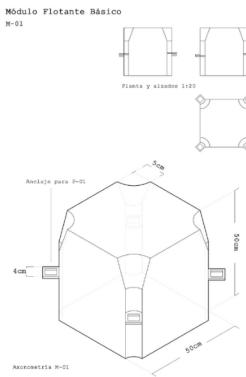
In this assignment, we had to reflect on the concept of heterotopy, by the French philosopher Michel Foucault. The instructions were just that—in the context of the Vista Alegre Estate, we needed to choose any space that qualified as a heterotopy and work around it. After visiting the place, I decided to work beside an abandoned building, bound to collapse due to structural issues, that housed a small community of homeless people and drug addicts. My idea was to give them the opportunity to continue with their lifestyle, but in a safe and supervised center. Intimacy, safety, freedom, and access to basic education—all in one place taken from a dream.





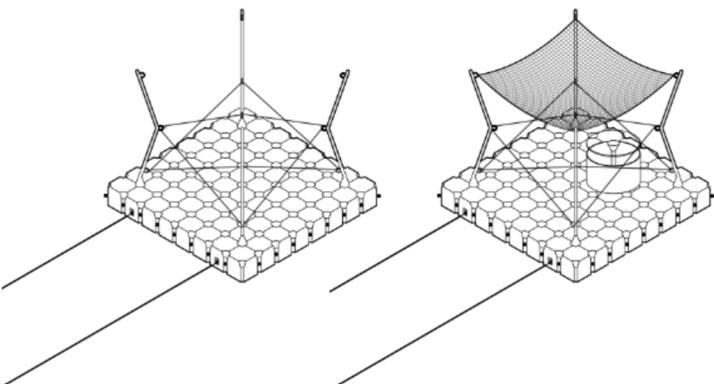


El Chiringuito y El Mar



4. Formar una balsa repitiendo los pasos anteriores

5. Atar los cabos por seguridad



6. Sustituir a conveniencia pinos por mástiles y añadir arriostramiento

7. Equipar la balsa con la vela-sombrilla y la mesa "manaita"

